

CATALOGUE
OF
ELEGANT DECORATIVE
FURNITURE,

1856
Apr. 24
LoPh

INCLUDING

Cabinets of Pietra Dura, Boule & Marqueterie Work,

RICHLY MOUNTED,

BONHEUR DU JOUR, COMMODES & TABLES,
SPLENDID CLOCKS, IN MAT GOLD, OR-MOLU & BRONZE,

CANDELABRAS EN-SUITE,

FINE BRONZES,

LARGE FIGURES & GROUPS BY GEISS OF BERLIN,

SCULPTURE IN MARBLE,

FLORENTINE MOSAIC & ITALIAN TABLES,

Beautiful Pastels,

AND A VARIETY OF ELEGANT OBJECTS.

WHICH WILL BE SOLD BY AUCTION,

BY

MR. PHILLIPS

At his Great Rooms, 73, New Bond Street,
On THURSDAY, the 24th of APRIL, 1856,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May now be Viewed, and Catalogues had at Mr. PHILLIPS's, as above.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding, above five pounds, 2s. 6d., and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £ 25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the sale.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited, all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £ 5. per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

FIRST DAY'S SALE,

THURSDAY, the 24th day of APRIL, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

- 1 A bronzed inkstand and pastille burner
- 2 A pair of moderateur lamps, on stands, and ground shades
- 3 A gros blue vase shape ditto, painted in flowers
- 4 A pair of turquoise Sevres and chased or-molu tazzi
- 5 A small bronze figure of a Sportsman of the time of Louis XIV.
- 6 A moderateur lamp and stand, bronzed and gilt
- 7 A pair of ditto
- 8 A set of 3 sculptured Elba marble vases
- 9 A small mantel clock, richly gilt, surmounted by a figure of a Zouave, 14-day striking movement, shade and stand
- 10 A pair of bisquet porcelaine bottles, shades and stands
- 11 A casket to match, lined silk, shade and stand
- 12 A pair of small groups of the Chevaux de Marli, on ebonized plinths
- 13 A small circular table of ebony, inlaid in brass lines
- 14 A pair of chased or-molu flambeaux, supported by figures, on marble plinths
- 15 A small figure of an Archer, gilt in or-molu, shade and stand
- 16 A pair of cleverly modelled figures of Standard Bearer and companion
- 17 A Statuary marble mantel clock with 8-day movement
- 18 A handsome porcelaine moderateur lamp with ground globe
- 19 A ditto ditto

- 20 A handsome PEDESTAL SECRETARY, formed of tulip wood, with falling front inclosing drawers, mounted in chased or-molu
- 21 The companion, with 7 drawers
- 22 A pair of black marble tazzi, on fluted pedestals
- 23 An expensive ditto CLOCK, enriched with mosaic in relief, striking 14-day movement
- 24 A figure of a Boy, gilt in or-molu, shade and stand
- 25 A small bust of a Bacchante, richly gilt in or-mat, shade and stand
- 26 A small mantel clock, gilt in or-mat, surmounted by a female figure, shade and stand
- 27 A pair of bronze vase shape candelabras, supporting or-molu lily branches for 4 lights, shades and stands
- 28 An ebonized mantel clock with striking movement
- 29 A pair of bronzed vase shaped tazzi, mounted on fluted pedestals
- 30 A pair of gros bleu porcelaine trinket stands, mounted in or-molu
- 31 A shaped commode of old Marqueterie work, inlaid à fleur, mounted in or-molu, marble slab on top
- 32 A May-flower porcelaine casket, shade and stand
- 33 A large vase of Oriental pattern porcelaine, mounted in or-molu
- 34 A pair of handsome lily pattern girandoles for 5 lights each
- 35 A pair of small busts in colored bisquet porcelaine, under shades
- 36 A pair of oxydized bronze figures of Knights in armour
- 37 A black marble mantel clock, with excellent 14-day striking movement
- 38 A pair of porcelaine groups of birds, under shades
- 39 An old Marqueterie card table, with folding top, on spiral legs
- 40 A turquoise porcelaine cabaret, painted in birds
- 41 A pair of colored bisquet porcelaine vases with medallions in relief

- 42 A handsome clock, gilt in or-mat, enriched with porcelaine plaques, surmounted by a figure of a bacchanal and goats
- 43 A pair of candelabras in the same taste, supported by figures of boys
- 44 A pair of NOBLE VASES, modelled after Clodion by Geiss of Berlin, with subjects in relief
- 45 A figure of DANAIDE at the Fountain, by the same artist
- 46 A tulip-wood cabinet, enriched with panel of turquoise Sevres porcelaine, mounted in or-molu, veined marble top
- 47 A clever bronze of a Girl with butterfly
- 48 A pair of bronzed Equestrian groups of Napoleon and Wellington
- 49 A beautiful pastel of a Female head, in rich gilt frame
- 50 The companion
- 51 A finely modelled group of Kiss's Amazon, by Geiss of Berlin
- 52 A smaller ditto
- 53 A ditto
- 54 A pair of handsome pink and green porcelaine modera-teur lamps with ground globes
- 55 An elegant clock, of gilt or-molu and turquoise Sevres porcelaine, surmounted by a figure of the Constable of France
- 56 A pair of lily light candelabras to match
- 57 A vase of pink Sevres porcelaine, painted in medallions of flowers
- 58 AN EXPENSIVE CLOCK in bronze and black marble, with finely modelled group, excellent striking 14-day movement
- 59 A pair of small bronze groups of Cupids
- 60 A pair of oxydized bronze figures of Charles le Teme-raire and Charles Martel, on ebonized stands
- 61 A pair of Boule 3-tier what-nots
- 62 A black marble clock, surmounted by a figure in bronze of Psyche
- 63 A ditto ditto, in the same style

- 64 A white and gold Dresden porcelaine card tray, on bronze stand
- 65 A small shaped table of tulip wood, with Sevres porcelaine top painted in cupids, or-molu decorations
- 66 A pair of turquoise Sevres vases, painted in cupids, on or-molu plinths
- 67 A pair of finely modelled figures of Ruy Blas and Don Saluste, richly gilt in or-mat, shades and stands
- 68 A bronze figure of the Prince of Wales, by Gueyton, on black marble plinth
- 69 The HEBE of CANOVA, a finely modelled figure by Geiss of Berlin, life size
- 70 A shaped jardiniere of tulip-wood, encrusted with Sevres porcelaine, mounted in or-molu
- 71 A black marble and verde de mer marble clock, surmounted by a finely modelled group in bronze
- 72 A pair of Greek pattern bronze flambeaux
- 73 A circular geridon of turquoise Sevres porcelaine, pencilled in cupids, on chased or-molu stand
- 74 A pair of vases after the antique, by Geiss of Berlin
- 75 A Statuary marble clock, inlaid in verde antique, surmounted by a bronze figure of Danaide
- 76 A handsome bonheur du jour of tulip-wood, encrusted with Sevres plaques, chased or-molu mountings
- 77 A pair of large MEDICI FONTS by Geiss of Berlin, modelled in relief
- 78 A pair of ornamental etagères, formed of tulip and rose-wood, reflecting glass backs and Sevres medallions
- 79 A pair of chased bronze tazzi, on rouge and black marble pedestals
- 80 A finely modelled figure in bronze of Iris, on Griotte marble stand
- 81 The Mercury of John of Bologna, companion
- 82 A pair of small pier cabinets of black Boule, massively mounted in or-molu
- 83 A small gilt group of Le Brun, under shade
- 84 A ditto of Vandyck, shade and stand

- 85 A handsome PIER CABINET of tulip and rosewood, with oval panelled door of porcelaine flowers, inlaid, chased or-molu mountings, veined marble top
- 86 A pair of bronze figures of Gil Blas and Rolando
- 87 A pair of finely carved Michael Angelo brackets
- 88 An equestrian *bronze group* of Napoleon I. an original work by Matifat
- 89 A BEAUTIFUL CLOCK in bronze and black marble, with finely modelled figure of Sappho, striking 14-day movement
- 90 A highly finished pastel, in rich gilt frame
- 91 *A Boy extracting the Thorn from his foot*, a finely modelled replica of the Louvre figure by Geiss of Berlin
- 92 A HANDSOME CLOCK of highly chased or-molu and Sevres porcelaine, surmounted by two bronze figures of Boys, striking movement, shade and stand
- 93 A pair of vases of turquoise Sevres, with pastoral medallions, supporting highly chased lily branches for 5 lights each
- 94 A small bust of Beethoven in bronze, modelled for the Society of Musicians, Paris
- 95 A pair of small bronze figures of the Guardian Angel and companion
- 96 FLORA, from the antique figure in the Farnese Collection, finely sculptured in Statuary marble
- 97 A small oval table of inlaid Reisner work, with drawer and or-molu mountings
- 98 A pair of bronze Clodion figures, Night and Morning
- 99 A pair of bronze figures of Abelard and Heloise
- 100 Two large panels of ancient Gobelin tapestry
- 101 An elegant tricoteuse table of inlaid Reisner work, on standards
- 102 A SPLENDID CLOCK in black marble, surmounted by a fine bronze of a Water Deity, excellent 14-day movement
- 103 A pair of or-molu and Sevres three-light candelabras, shades and stands

- 104 A beautiful pastel of a Female, in rich gilt frame
- 105 A mantel clock, richly gilt in or-mat, with reclining female figure, shade and stand
- 106 A pair of small Sevres vases of elegant form, gros bleu, with highly chased mountings, gilt
- 107 A small gilt group, shade and stand
- 108 A pair of tortoiseshell Boule pier cabinets, with glass panelled doors, mounted in or-molu
- 109 A pair of antique pattern bronze candelabras, for 4 lights each
- 110 A large clock in black marble, with excellent striking movement, chased or-molu mountings, surmounted by a fine bronze group of a Marli Horse
- 111 A pair of cleverly modelled bronze equestrian groups of Guide and Cuirasseur
- 112 An elegant CABINET of beautifully inlaid Marqueterie work, shaped ends, panelled door, richly mounted in or-molu, surmounted by a slab of Statuary marble
- 113 A circular table of Italian marble, on sculptured pedestal
- 114 A ditto ditto
- 115 An old or-molu Cartel clock with striking movement
- 116 A colossal bust of Napoleon I. by Geiss of Berlin
- 117 A richly chased rocaille clock, with excellent 14-day striking movement, shade and stand
- 118 A pair of chased or-molu four-light candelabras, supported by figures, shades and stands
- 119 A pair of gros bleu Sevres vases with covers, mounted in chased or-molu
- 120 A SPLENDID CABINET of black Boule work, with columns and elliptic ends, chased or-molu mountings, polished black marble tops
- 121 The companion CABINET
- 122 A VALUABLE CLOCK in Statuary marble and or-molu, gilt in or-mat, surmounted by figures, striking 14 day movement, shade and stand
- 123 A bronze reclining Female figure, cleverly modelled
- 124 The companion

- 125 A large FIGURE OF A GIRL, playing at Tali, by Geiss,
of Berlin
- 126 A ditto of Venus, from the original in the Louvre, by
Geiss, of Berlin
- 127 A mantel clock richly gilt in or-mat, with Sevres
porcelaine enrichments, shade and stand
- 128 A gilt or-molu group of Mare and Foal, under glass
shade
- 129 A very fine ITALIAN BRONZE GROUP, of History
arresting the course of Time, on black marble plinth
- 130 A garniture de cheminée, formed of a black marble
clock, with bronze group on top, and a pair of
figures ensuite
- 131 A pair of egg shape vases, gros bleu, with gilt mountings
to form candlesticks
- 132 A pair of Sevres porcelain jardinières, turquoise ground
pencilled in cupids
- 133 A bronzed modérateur lamp and stand, with globe shade
- 134 A ditto
- 135 A pair of or-molu and bronze flambeaux
- 136 A bronze match stand, and a pair of glass bouquet
holders, on gilt stands
- 137 A costly gilt CLOCK in or-mat, with figure of Bayard,
excellent striking movement, shade and stand
- 138 A pair of CANDELABRAS ensuite
- 139 A pair of small bronzed figures
- 140 A pair of antique pattern bronze vases, on marble pe-
destals
- 141 A NOBLE CABINET formed of OAK and EBONY, with
finely carved figures, cherub heads, &c., circular
columns, supporting a rich frieze and folding doors
- 142 A finely executed marble head of the Saviour, by
Tadolini Gaddini
- 143 A ditto of St. Mark, by Donatello
- 144 A ditto of Galileus
- 145 A ditto of Petrarch
- 146 A ditto of a Sacrifice

End of the First Day's Sale.

SECOND DAY'S SALE,

FRIDAY, the 25th day of APRIL, 1856,

AT ONE O'CLOCK PRECISELY.

LOT

- 151 A bronzed moderator lamp, with ground shade
- 152 A ditto
- 153 A bronze Lion and cub, by Fratin
- 154 A ditto, figure of a Venus with bird
- 155 A small goat, a fox, and 3 press papier
- 156 A Berlin porcelaine group of Cupid and Pysche
- 157 A pair of ditto groups
- 158 A gilt group of Esmeralda, shade and stand
- 159 A pair of or-molu bras de cheminée, for five-lights each
with cut glass drops
- 160 A bronze group, the Lion in love
- 161 A black marble mantel clock, surmounted by a bronze
of child and goat
- 162 A tortoiseshell Boule inkstand, with or-molu decorations
- 163 A tortoiseshell and or-molu clock, with striking move-
ment, under shade
- 164 A small bronze figure of a Muse
- 165 A pair of egg shape cassolettes, with covers to form
flambeaux, light blue and rich gilt mountings
- 166 A cabaret of Dresden porcelaine, painted in flowers
- 167 A turquoise porcelaine cabaret, pencilled in portraits
- 168 A pair of ditto tazzi, mounted in or-molu
- 169 A pair of chased oxydized tazzi, on statuary marble
pedastals
- 170 A pair of candelabras for three-lights each, supported
by cupids in or-molu gilt
- 171 A small black marble clock, with striking 14-day move-
ment

- 172 A pair of small groups of the Marli Horses
- 173 A small gilt group of Pilon, shade and stand
- 174 A HANDSOME CLOCK, richly gilt in or-mat, with bronze figures of boys, excellent striking movement, shade and stand
- 175 A figure of Fame in Berlin porcelaine
- 176 A small oval table of inlaid Reisner work, with drawer, mounted in or-molu
- 177 A fine old BOULE CLOCK and bracket, heavily mounted in or-molu
- 178 A pair of bronze figures of Rolando and Gil Blas
- 179 A pair of or-molu 4-light bras de cheminée
- 180 A small group of the Amazon, in bronze
- 181 A handsome or-molu and turquoise porcelaine moderator lamp, pencilled in cupids
- 182 A pair of large bronze figures of Bayard and Buckingham
- 183 A pair of smaller ditto, Cromwell and Charles I.
- 184 A pair of marble columns
- 185 A cleverly modelled figure, from the antique in the Louvre, of Niobe, by Geiss of Berlin
- 186 A ditto of Hope, after Thorwaldsen, by Geiss of Berlin
- 187 An elegant clock, emblematical of the Arts and Sciences, gilt in or-mat, enamelled globe movement, shade and stand
- 188 A square tazzi, in giallo antique
- 189 A ditto
- 190 A finely modelled BRONZE CLOCK, with figures of Justice protecting Innocence, 14-day striking movement
- 191 A beautiful LIFE SIZE FIGURE of a NYMPH at the FOUNTAIN, modelled by Geiss, of Berlin
- 192 A bronzed moderateur lamp with ground shade
- 193 A CLOCK, richly gilt in or-mat, with finely modelled figure of Louis XIV and La Valliere, enriched with turquoise Sevres porcelaine, shade and stand
- 194 A circular marble table, inlaid in mosaic work, on a sculptured marble stand

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- 195 A FINELY SHAPED SECRETAIRE, inlaid in Marqueterie of colored woods, fall-down front, fitted with drawers, and or-molu decorations
- 196 A pair of bronze antique pattern cups, on black marble pedestals
- 197 A small bronze group—Napoleon at the Bridge of Arcolé
- 198 A Dresden china dog
- 199 A pair of highly finished pastels, Allegorical of Spring and Summer, in gilt frames
- 200 A pair of ditto, Autumn and Winter
- 201 DANAIDE, AFTER THE ANTIQUE, by Geiss of Berlin, 4 ft. 2 high
- 202 A figure of a Nymph, by Geiss, from the original in the Humbolt Museum
- 203 A porcelaine moderateur lamp with ground shade
- 204 A pair of small bronze figures, Innocence and Coquetry
- 205 A black marble fourteen-day clock, surmounted by a bronze figure of St. Augustin
- 206 A ditto, with group of Boy and swan
- 207 A pair of bronze Cellini tazzi
- 208 A SPLENDID ARMOIR of black Boule work, with folding panelled doors, massively mounted in or-molu
- 209 A mantel clock, gilt in or-mat, surmounted by a figure of a Knight, excellent striking movement, shade and stand
- 210 A small group of the Marli Horses, gilt in or-mat, shade and stand
- 211 A ditto of a Mariner
- 212 A pair of small bronze equestrian groups, of Francois Premier and Amazon
- 213 A large oviform vase of turquoise Sevres, painted in flowers, richly mounted in chased or-molu
- 214 A black marble mantel clock, with striking movement, surmounted by a bronze figure of Flora
- 215 A pair of small bronze figures, Love conquering and conquered

- 216 A bronze figure of a Spartacus, on marble stand
- 217 A cleverly modelled statue, allegorical of PLENTY, by Rauch of Berlin, 5 ft. high
- 218 A ditto of VICTORY, by the same artist, 3 ft. 2 high
- 219 A very handsome SECRETARY BOOKCASE, of fine tortoiseshell Boule work, glass panelled doors, inclosed under part, and rich mountings of or-molu
- 220 A pair of busts of Fauns, after the antique, by Geiss of Berlin
- 221 An old Louis XVI. commode with drawers, or-molu mountings and marble top
- 222 A secretary to match
- 223 A pair of NOBLE VASES, by *Geiss of Berlin*, with medallions of the Seasons, modelled in relief
- 224 An ornamental étagere of tulip and walnut-wood, with glass back and porcelaine medallion
- 225 A superb OBLONG CENTRE TABLE of colored Boule work, richly mounted in chased or-molu
- 226 A pair of elegant CABINETS OF TULIP-WOOD, each encrusted with 9 plaques of Sevres, or-molu mountings and marble tops
- 227 A finely modelled bronze group of Bacchanals and Panther, after Clodion
- 228 A pair of old or-molu figures of Faith and Hope, on marble pedestals
- 229 A pair of oblong jardinieres, of red tortoiseshell Boule work, mounted in or-molu
- 230 An elegant MANTEL CLOCK, formed of rich gilt or-molu and Sevres porcelaine, with miniature and figures of Tragedy and Comedy, shade and stand
- 231 A pair of gilt candelabras, figures supporting 4-light branches
- 232 A handsome 3 ft. 9 CABINET of tortoiseshell Boule work, with raised panels, rich mountings and black marble top
- 233 The companion CABINET
- 234 A beautiful pastel, portrait of a Female Head, in gilt frame
- 235 A ditto ditto

- 236 A figure of a Boy holding a font, by Geiss of Berlin
- 237 The companion figure
- 238 A pair of green porcelaine *moderateur* lamps, painted in medallions
- 239 An elegant shaped *BONHEUR DU JOUR*, of rich inlaid *Marqueterie à fleur*, figure medallions, and finely chased mountings in or-molu gilt
- 240 A cabaret of old Sevres, painted in flowers
- 241 A Sevres ewer and dish, *gros bleu* and pink, painted in flowers
- 242 A pair of bronze figures of the Savoyard's Departure and Return
- 243 A large *Boule* clock and bracket, with striking movement
- 244 A pair of handsome *BOULE* CABINETS, with folding panelled doors and or-molu mountings
- 245 An or-molu cartel clock with striking movement
- 246 A Statuary *MARBLE FIGURE* of a draped Female, an original work
- 247 A pair of small bronze statuettes—The Bathers
- 248 A superb *GARNITURE DE CHEMINÉE*, formed of a noble bronze and black marble *CLOCK*, with finely modelled figure of Hannibal, and a pair of *TAZZI en-suite*, richly decorated in or-molu
- 249 A pair of bronze busts of Byron and Scott, on marble pedestals
- 250 An oblong *CORBEILLE* in turquoise Sevres porcelaine, painted in figures with or-molu mountings
- 251 A pair of vases in oxydized bronze, on green marble pedestals
- 251* A pair of *BOULE PIER* CABINETS with glass doors
- 252 A pair of *moderateur* lamps, on porcelaine pillars
- 253 One ditto
- 254 A finely modelled *LIFE-SIZE FIGURE* of the *ADORANT*, by Geiss of Berlin, from the original in the Museum
- 255 A ditto of *GANYMEDE*, also by Geiss, 4 ft. 1 high
- 256 A ditto of a *FAUN*, by Geiss, life-size

- 257 A pair of EXCELLENT CABINETS of inlaid Marqueterie work, the doors with bouquets of flowers in colored woods, drawer in the frieze, and highly chased mountings
- 258 A HANDSOME SEVRES PORCELAIN AND OR-MOLU CLOCK, with excellent 14-day striking movement, shade and stand
- 259 A bronze group by Fratin, of Lion and Horse
- 260 A pair of richly inlaid shaped Marqueterie CARD TABLES, folding tops, lined velvet
- 261 A pair of superb VASES of GROS BLEU SEVRES, with costly mountings in or-molu, supporting CANDELABRAS for 7 lights each
- 262 A MAGNIFICENT CLOCK, by LEROLLE of PARIS, formed as a blue enamel globe, surmounted by beautifully modelled figures of Apollo and Cupid, heavily gilt in or-mat, capital movement, shade and stand.
- This Clock obtained the Prize Medal in the Exhibition 1851.*
- 263 A moderate lamp and shade, on light blue porcelaine pillar
- 264 A small MANTEL CLOCK, gilt in or-mat, surmounted by figures, Sevres porcelaine enrichments, shade and stand
- 265 A finely executed bust of Innocence, by Baily
- 266 A ditto of Eve, by the same artist
- 267 A COSTLY CLOCK, in chased or-molu and Sevres porcelaine, with miniature of Molière and Cupid, gilt in or-mat, shade and stand
- 268 A pair of LILY CANDELABRAS, supported by cupids, gilt in or-mat, on Statuary marble pedestals, shades and stands
- 269 A pair of EQUESTRIAN GROUPS, richly gilt in or-mat, of Francis I. and companion, shades and stands
- 270 A pair of SUPERB CABINETS, formed of PIETRA DURA, inlaid with rare stones in relief, sumptuous or-molu mountings and marble tops

- 271 A pair of large sceaux of turquoise Sevres, painted in
cups, the mountings of or-molu
- 272 A life-size figure of EUTERPE, after the antique in the
Museum, by Geiss of Berlin
- 273 A ditto of URANIA, the companion
- 274 A handsome bonheur du jour of inlaid Boule work,
with glass doors, secretary drawer, on standards
- 275 A pair of bronze Clodion figures
- 276 A SUPERB VASE of turquoise Sevres porcelain, with
beautifully painted medallions, on or-molu foot
- 277 A pair of HANDSOME CABINETS of black Boule, with
folding doors, chased or-molu mountings, marble tops
- 278 A costly inlaid CIRCULAR TABLE of Italian work-
manship, on rich gilt stand
- 279 A large FIGURE OF A FEMALE, by Geiss of Berlin
- 280 A DITTO
- 281 A small group from the antique of Boy and Goose, by
the same artist
- 282 A bronzed moderate reading lamp
- 283 A pair of reclining figures in Sevres bisquet porcelain
- 284 A small mantel clock with figure of St. Louis, gilt in
or-mat, shade and stand
- 285 A pair of handsome CANDELABRAS with figures, for 5
lights each, shades and stands
- 286 A tortoiseshell Boule inkstand
- 287 A pair of bronze figures, on fluted pedestals
- 288 A small bronze bust of Byron
- 289 A pair of small bronze figures of Warriors
- 290 A bronzed moderate lamp, with ground shade
- 291 A small bronze bust of Napoleon I., on marble pedestal
- 292 A pair of bronze antique pattern flambeaux
- 293 A pair of gilt candelabras, shades and stands
- 294 An original life-size GROUP, by Bienaimé of Rome—
the Guardian Angel, sculptured in Statuary marble
- 295 ANOTHER GROUP by the same artist, of LION and CUPID
- 296 A marble figure of JOAN of ARC, by Rinaldi of Rome
- 297 A small figure playing the guitar, in Statuary marble
- 298 A ditto group—Boy and dog

FINIS.

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